

MN OPERA

ROMEO AND JULIET

AD BLOCKING SCORE
NOVEMBER 2024

Sydney Roslin

Assistant Stage Director

CHARACTER	ABBREVIATION	PERFORMER
Roméo	R	Evan LeRoy Johnson (Cover: Ángel Vargas)
Juliette	J	Jasmine Habersham
Count Capulet	C	John Mburu
Mercutio	M	Charles Eaton (Cover: David Wolfe)
Gertrude	GT	Victoria Vargas
Friar Laurent	FL	Adam Lau
Tybalt	T	Ángel Vargas
Gregorio	GG	David Wolfe
Stephano	S	Kara Morgan
The Duke	D	Philip Zawisza
Count Paris	P	Yuran Liu
Benvolio	B	Nathan Romportl
Lady Capulet	LC	Lois Estell
Lady Montague	LAM	Kristie Tigges
Lord Montague	LOM	Steve Dahlberg
Fighters	DS	Dave Schneider
	TR	Tom Ringberg
Chorus	First Initial, Last Initial (Second letter of last name in case of overlap)	See next page for full Chorus key
Dancers	KB	Kaylie Bullock
	ET	Emily Trapnell
	OT	Olivia Thornton
	IJ	ImagineJoy
	JM	Javan Mngrezzo
	SS	Sean Scantlebury

CHORISTER	ABBREVIATION
Kendall Reimer (S)	KR
Cassandra Vasta (S)	CV
Quinn Shadko (S)	QS
Monica Murray (S)	MMu
Kristie Tigges (S)	KT
Laura LeVoir (S)	LL
Margaret Matejcek (S)	MMa
Michelle Liebl (S)	ML
Lindsay Sessing (S)	LS
Miranda Kettlewell (M)	MK
Kristina Dudley (M)	KD
Beth Gusenius (M)	BG
Laura Coale (M)	LCo
Ashley Sievers (M)	AS
Jess Nesbit (M)	JN
Anya Newsome (M)	AN
Anne Todey (M)	AT
Emilia Perrota (M)	EP
Paul Gutmann (T)	PG
Thore Dosdall (T)	TD
Isaiah Burkel (T)	IB
Colyn Tvete (T)	CT
Jacob Sorrells (T)	JS
Robert Banks (T)	RB
Phinehas Bynum (T)	PB
Nick Swanson (T)	NSw
Nathan Romportl (T)	NR
Steve Dahlberg (B)	SD
Niko Simmons (B)	NSi
Josh Eidem (B)	JE
Haozhen Wen (B)	HW
Wenbo Zhao (B)	WZ
Pablo Siqueiros (B)	PS
Cole Strelecki (B)	CS

SCENIC CHANGE

Pale Yellow Post-It

Bench move

DECK CUE

Green Dot



PROP NOTE

Pale Pink Post-It

NT w/ sword

EXIT

Neon Green Post-It

XT: CORD

LIGHTING CUE

Yellow Dot



OFFSTAGE SOUND

Small Red Dot



COSTUME NOTE

Pale Blue Post-It

Quick
Change
Monk → Capulet

RAIL CUE

Pink Dot



STAGING NOTE

Small Green Dot



ENTRANCE

Orange Post-It

NT: CORD

Facing Direction



example J:

Stopping Point



example J → →

Walking Forward



Walking Backward



Kneeling



example J

Lying Down



example J —

Holding Hands



example J R

Hugging/Embracing



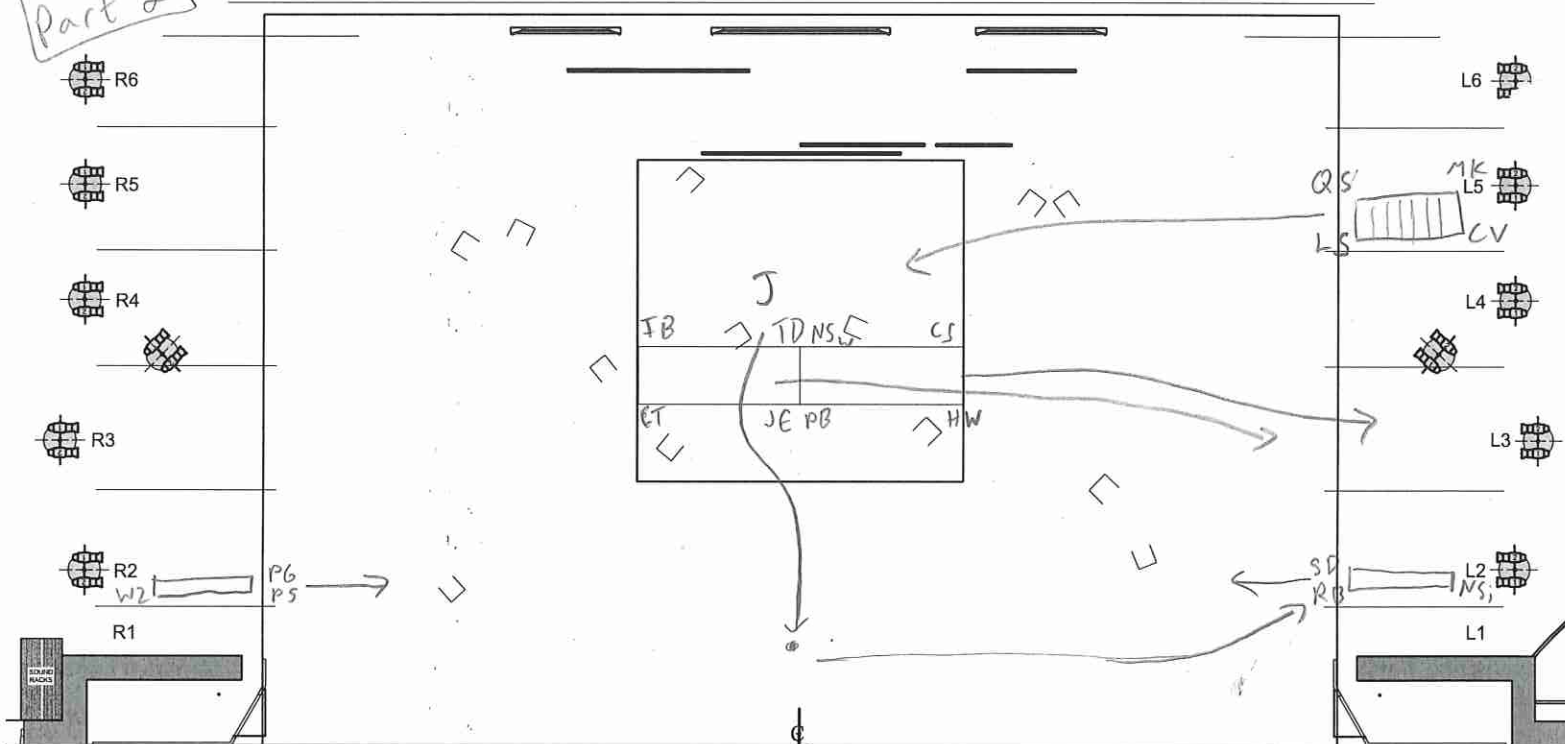
example J R

Group Movement



example (J R) →

PG 78
Part 2



Romeo et Juliette
Act 1 - Party
pg 9 - 77

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

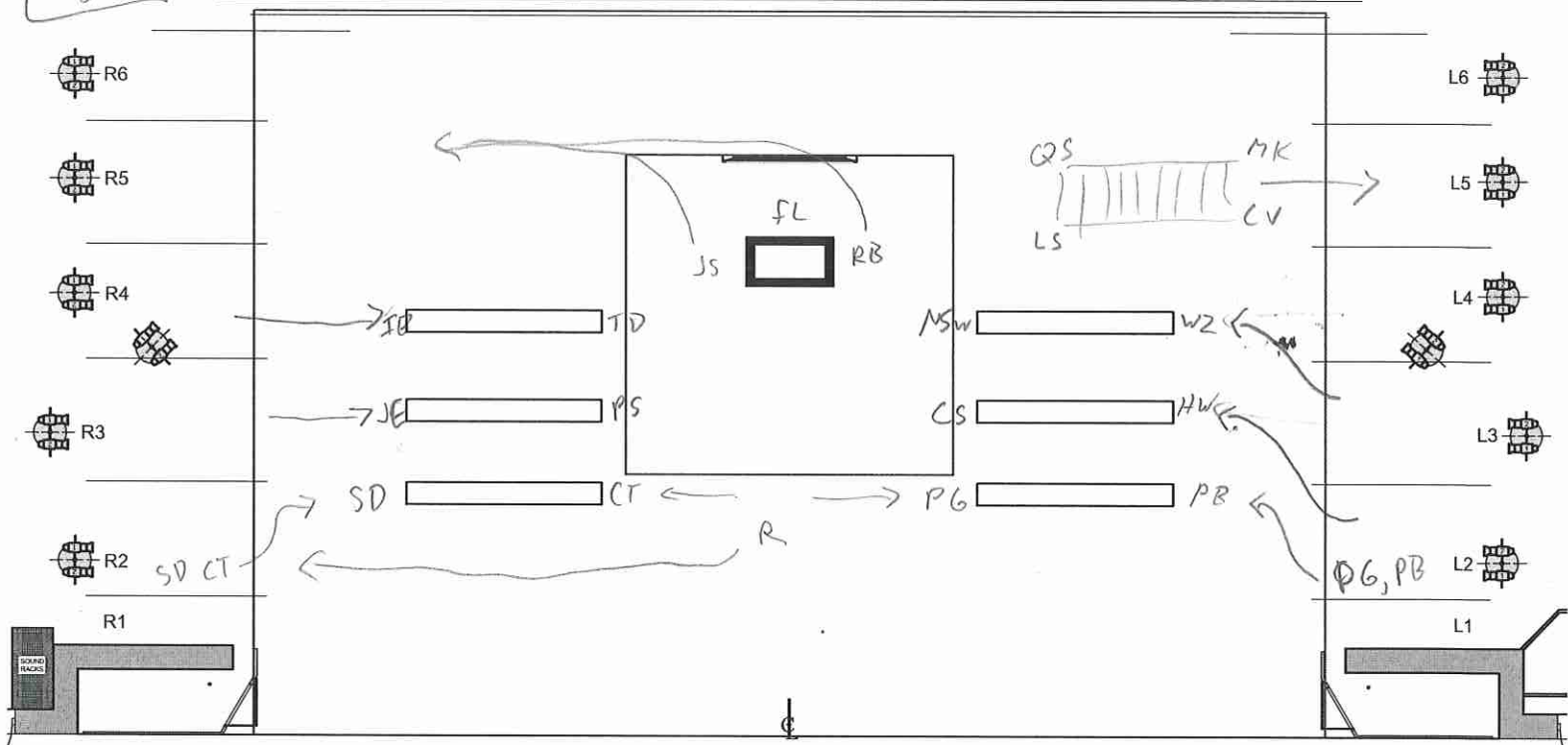
③ CORO table movers strike tables
XT L3, SR table: J. Burkell, T. Dossall, C. Trote, J. Eidem
XT L3, SL table: N. Swanson, P. Bynum, C. Strelceki, H. Wen

④ J X DS slowly (as table splits), picks up flowers DSC

⑤ J turns SL, XT L2

5a.6 CORO men bench movers set benches DS of balcony scrim + XT
NT L2, XT L2: S. Dahlberg, N. Simmons, R. Banks
NTR3, XT L2: P. Gutmann, W. Zhao, P. Siqueiros

⑥ 4 CORO women NT LS w/ stair unit, set stairs
to USL spike, XT LS
C. Vasta, M. Kettlewell, L. Sessing, Q. Shadko



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

- ① R gets up off bench, XT R2
- ② M. Kettlewell, C. Vasta, Q. Shadko, L. Sessing NT LS, take off staircase LS
- ③ DS benchmovers NT, pick up benches CS & move to SL & SR
L2 to SL Bench: P. Gutmann, P. Bynum R2 to SR Bench: S. Dahlberg, C. Tivete
- ④ US & CS benchmovers NT w/ benches, take them to Green spikes
L2: H. Wen, C. Strelecki R3: P. Siqueiros, J. Eidem
L3: N. Swanson, W. Zhao R4: T. Dossall, I. Burkert
- ⑤ FL NT R5, followed by 2 MONKS (J. Sorrells, R. Banks) who NT R6 w/ altar.
Sa. MONKS set altar USC & FL stands behind altar, pages through bible & sets it on its stand
- ⑥ All benches set down
- ⑦ FL hands J. Sorrells large chalice & hands R. Banks bread bowl
- ⑧ J. Sorrells & R. Banks XT R5
- ⑨ J. Sorrells & R. Banks NT R5, J. Sorrells w/ shuffer, R. Banks w/ remote

The Cell of Friar Laurence.

No 10. Entr'acte and Scene.

1st Tableau.

Moderato.

Juliet.

Romeo.

F. Laurence.

Piano.

CV, MK, LS, QS
Strike stairs

NT: CORO
CV, MK, LS, QS

Moderato.

1

2

3

4

5

6

7

8

9

PG, PB, SD, CT
Shift DS benches

NT: CORO
PG, PB, SD, CT

NT: CORO
HW, CS, NSW, WZ
PS, JE, TD, IB
Bring on benches

HW, CS, NSW, WZ
PS, JE, TD, IB
Bring on benches

NT: FL
JS, RB

JS + RB bring
on altar

XT: MONEs
JS, RB

JS w/ Chalice
RB w/ Bread bowl

RQ 31
Juliet
Scrim
OUT

Lx 301

DQ 700
Cuteht
Store
Stairs

61:30

62:00

62:30

63:00

13203

Lx 308

Lx 311

Lx 312

1

JS w/ snuffer
RB w/ remote

RQ
37
Church
Scrim
IN
(white)

NT: MONKS
JS, RB

2

JS strikes
snuffer
RB strikes remote

63:30

XT: CORD + MONKS
JS, RB, TB, TD, JE, PS, SD, CT
NSW, WZ, CS, HU, PG, PB

3

64:00

Red.

1 Allegro agitato. ($\text{♩} = 96$)

4

LX
313

NT: R

cresc. -

f

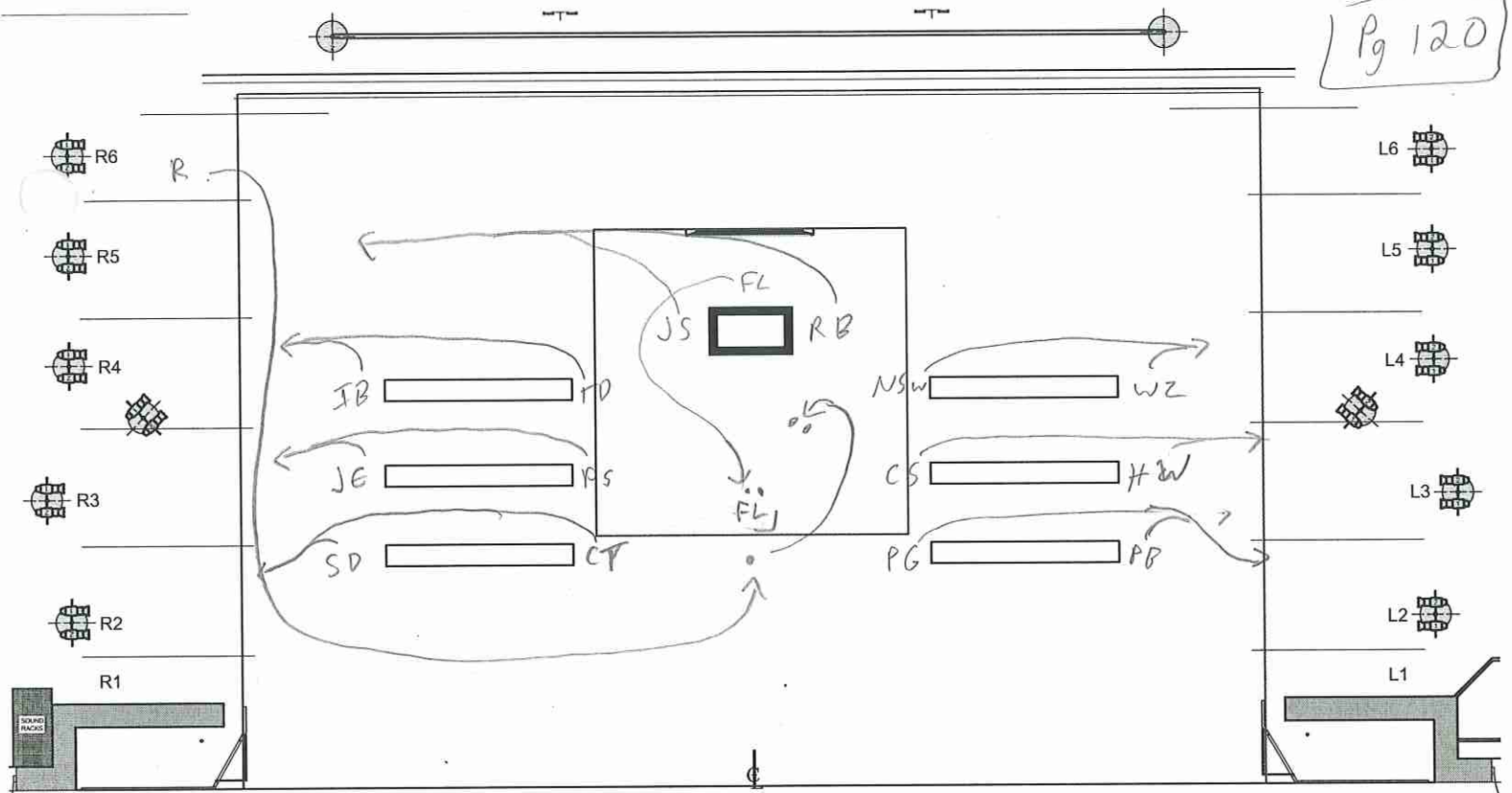
Romeo. Moderato.

Mon
Good

f

dim.

p



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

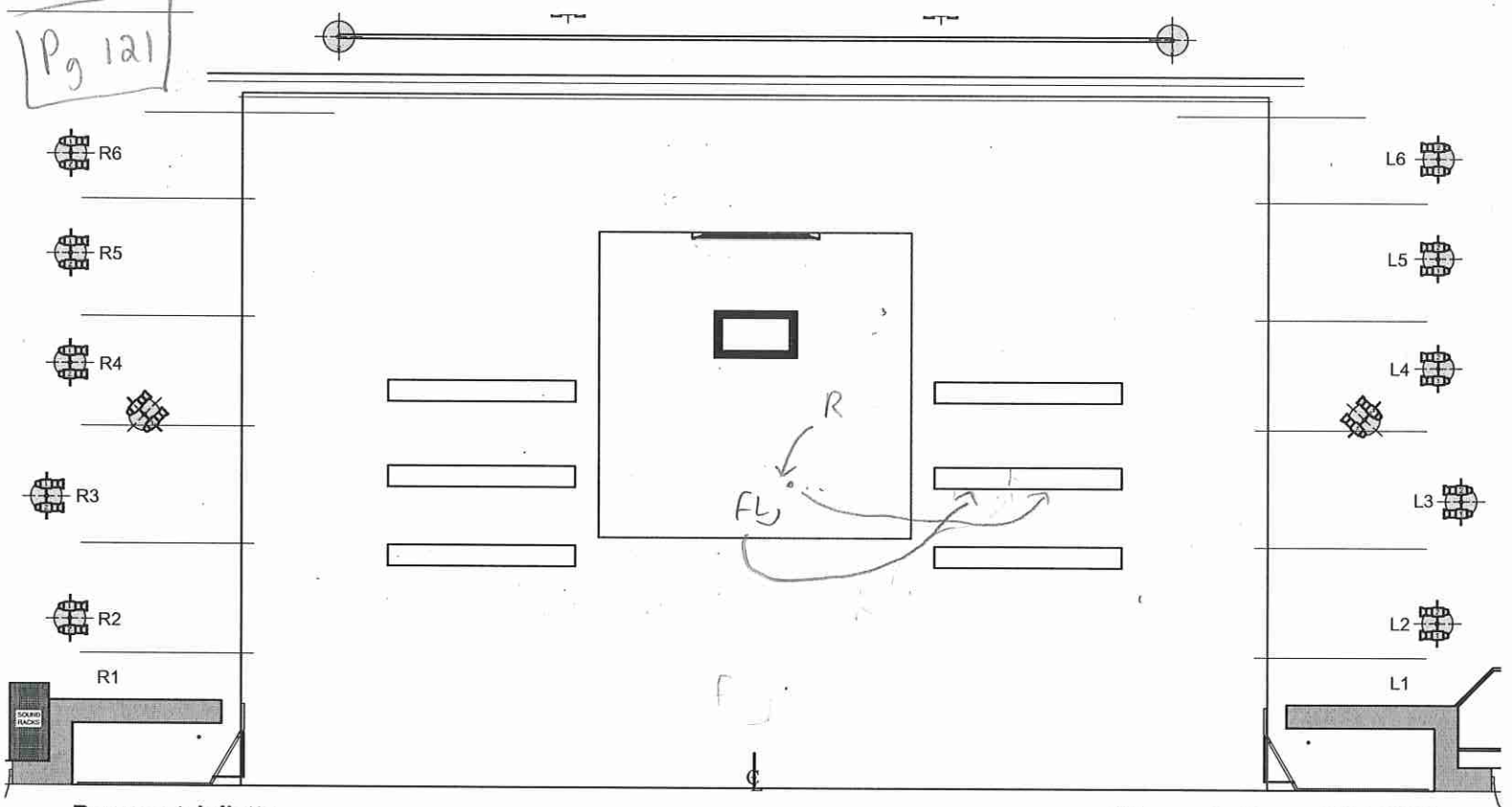
Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

- ① J. Sorrells & R. Banks X to CS w/ remote & shuffer, "snuff" candles
(R. Banks presses remote button as J. Sorrells covers flame with shuffer)
- ② All CORO & monks bow & XT. Onstage coro X US of respective bench

R5: J. Sorrells, R. Banks	L4: N. Swanson, W. Zhao
R4: I. Burkell, T. Dossall	L3: C. Strelecki, H. Wen
R3: J. Eidem, P. Siqueiros	L2: P. Gutmann, P. Bynum
R2: S. Dahlberg, C. Trote	

CORO take bow off J. Sorrells
- ③ FL X to kneel C^{us} facing US altar
- ④ R NT R6, runs DS & X to CS DS of FL. R faces the cross, crosses himself quickly, then runs USL of FL

Pg 121



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

- ① R X DS to FL
- ② FL stands
- ③ RL X to sit on middle bench SL
- ④ FL makes a shrug towards God then X to sits next to R

pè - re! Dieu vous gar - de! Dieu vous gar - de!
 mor-row, ho - ly Fa - ther! Fair good mor - row!

64:30

Lx
314

1B F. Laurence.
 Recit.

Eh! quoi! le jour à pei - ne Se lè - ve et le sommeil te
 How now? The day but hard - ly is break - ing, And slum - ber flees thine

Recit.

fuit? Quel trans - port vers moi te con - duit? Quel amoureux sou - ci t'a -
 eye? Why to me so ear - ly dost hie? What cares of love com - pel thy

p *crese.* *dim.*

Romeo.

Vous l'avez de - vi - né, mon père, c'est l'a -
 You di - vine it a - right, my Fa - ther; it is

mè - ne?
 wak - ing?

p *f* *dim.*

65:00

mour! — love! —
 Quel nom prononcez —
 That name I have for —
 L'amour! en - cor l'in - di - gne Ro - sa - li - ne.
 'Tis love! A - gain th'un-wor - thy Ro - sa - line? —

p *f*

2 Moderato e misurato.

vous? je ne le connais pas! — L'œil des é -
 got, and with it all my woe! — When, borne on

f *f* *pp*

LX 315

Red. *

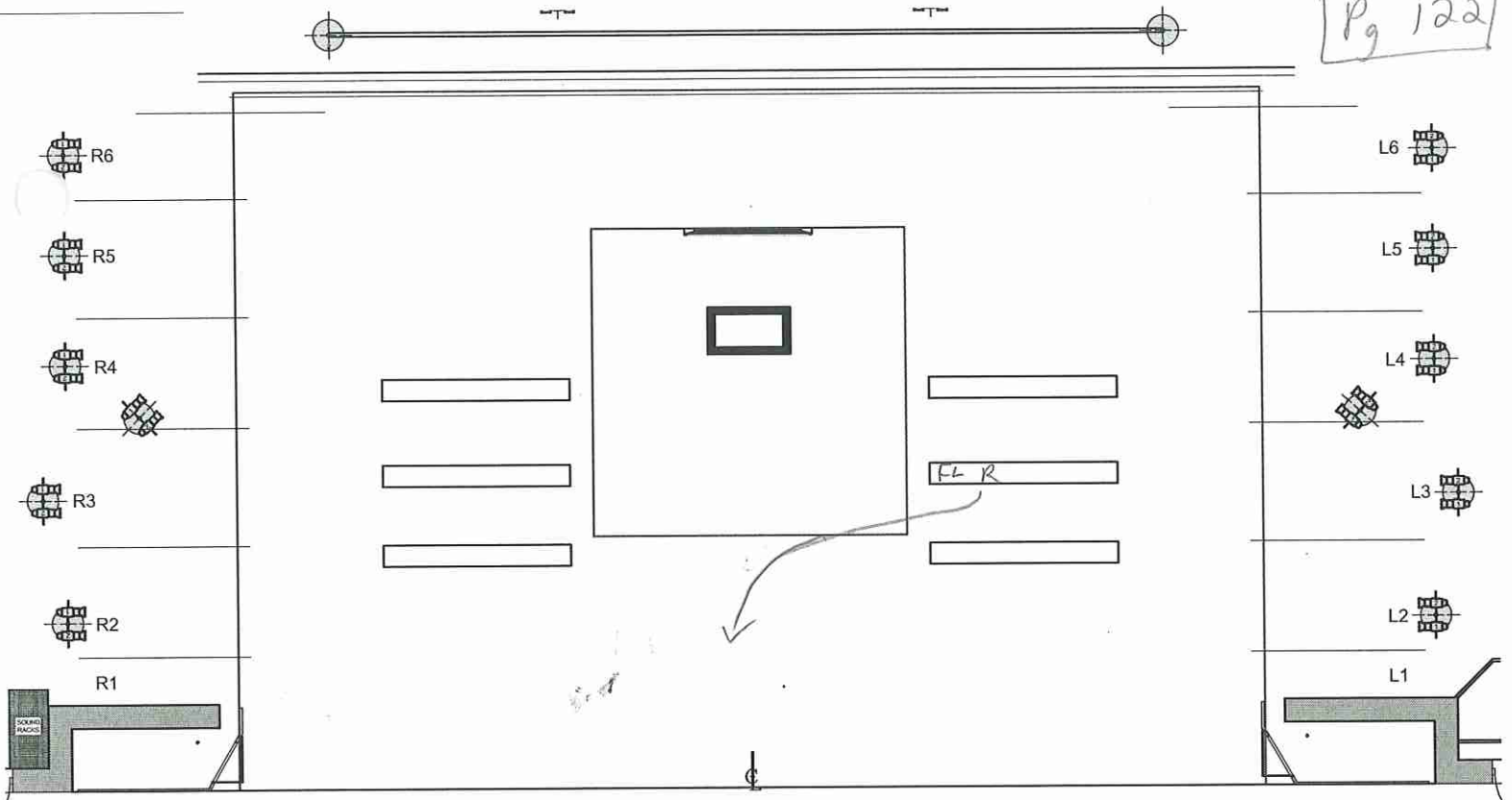
lus, — sou - vrant à la clar - té di - vi - ne,
 high, — the soul awakes in light di - vine, —

Red. *

Se souvient-il en - cor — des om - bres d'i - ci -
 Can it re - mem - ber still — the gloom left here be -

65:30

Red. *

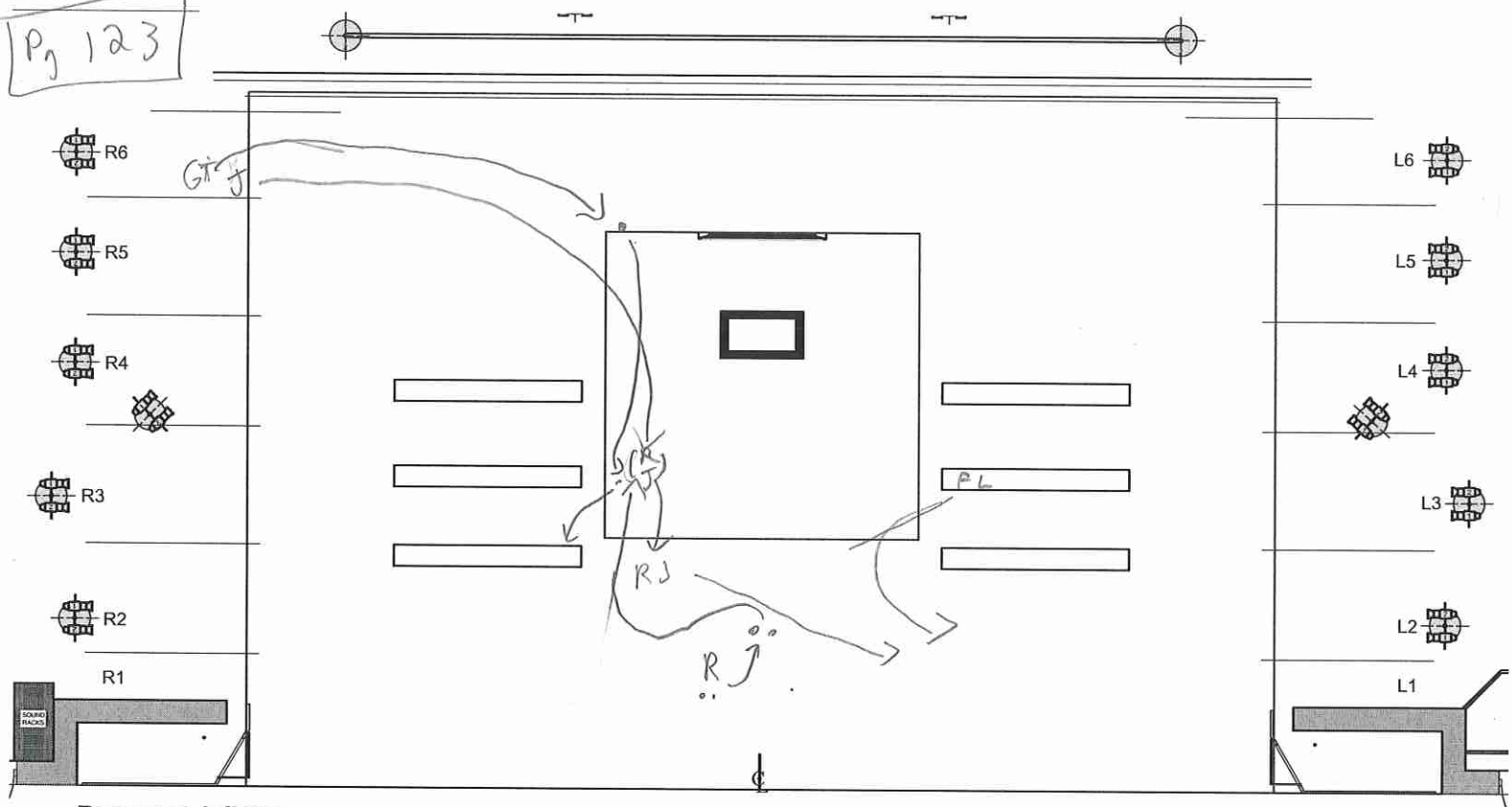


Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

① R stands + X to DSC

P, 123



Romeo et Juliette

Act 3, Scene 1 - Chapel

pg 119 - 134

Minnesota Opera 2024-2025

Dir: Jumonville

Version 1, 9/23/2024, pag

① R turns US to FL

① FL stands, X toward DSL

② J NT R6, followed by GT

- J runs DS to meet R, R turns US & runs to J, picking her up in an embrace & carrying her US

③ R sets J down, GT nudges J towards FL

④ GT X to SR benches

bas? Ai-me-t'on Ro-sa - li-ne, ay-ant vu Ju - li - et -
low? Can one love Ro-sa - line, hav-ing seen charming Ju -
F. Laurence.

p

Romeo. (Enter Juliet, followed by Gertrude.)
te? La voi - ci!____
liet? She is here!____

Quoi? Ju-li-et-te Cap-u - let?
What, - liet Cap-u - let?
LX 316 NT: J, GT

Juliet.
Ro-mé-o!____
My be - lov'd!____

Romeo.
Mon à - me t'appe-
My soul in - vit - ed

dim. 66:00

Juliet.
lait! Je te vois!____ ma bouche est mu - et - te! Mon pè - re,
thine! I be-hold thee! My lip shall be si-lent! My Fa-ther,

pp *p*

1

Voi-ci mon é - poux! — Vous connais - sez ce cœur que je lui
be - hold — my spouse! — You know this heart that un - to him I

66:30

2

don - ne! À son amour je m'aban - don - ne; Devant le
prof - fer! Un - to his love my life I of - fer! In sight of

cresc. *f* *dim.*

2B

F. Laurence.

ciel u - nis-sez - nous! — Oui! dus - sé - je affron -
heav'n hal - low our vows! — Ay! tho'blind be their

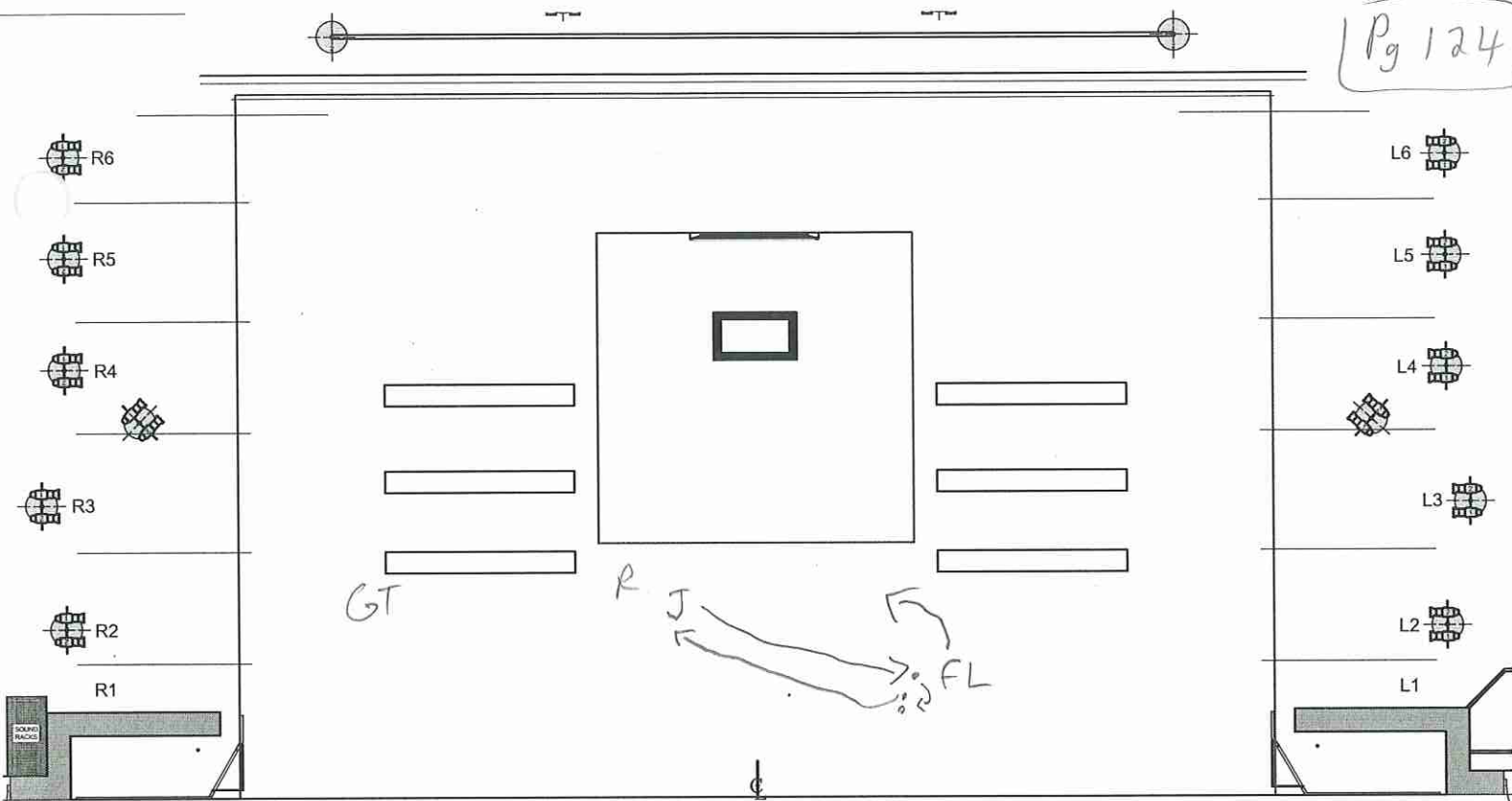
p *fp*

Ped. *

4

ter une a - veu - gle co - lè - re, Je vous prê - te - rai mon se -
ire when of - fense may be giv - en, I will lend my aid to you

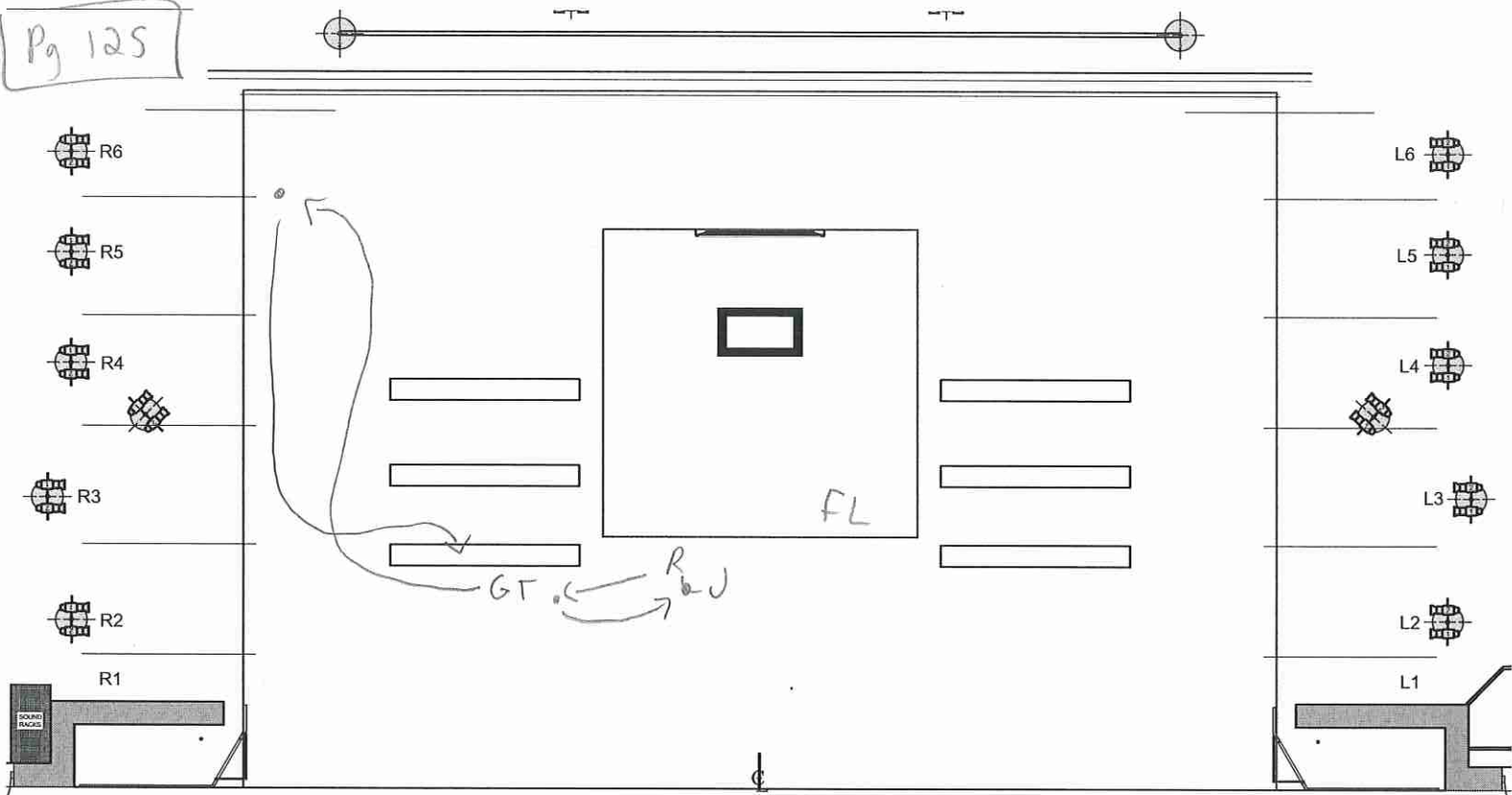
fp *fp* 67:00



Romeo et Juliette
 Act 3, Scene 1 - Chapel
 pg 119 - 134

Minnesota Opera 2024-2025
 Dir: Jumonville
 Version 1, 9/23/2024, pag

- ① J X to FL DSL
- ② J turns to face R
- ③ J X to R
- ④ FL X us towards R+J



Romeo et Juliette
 Act 3, Scene 1 - Chapel
 pg 119 - 134

Minnesota Opera 2024-2025
 Dir: Jumonville
 Version 1, 9/23/2024, pag

- ① R x to GT, GT x to US R, looking out the door.
 1a. R returns to J
- ② GT returns to sit on DS bench, US side

cours;— Puis-se de vos mai - sons_ la hai-ne sé - cu - lai - re S'é-
now;— May cen-tu-ries of hate, that hath your hous-es riv - en, Be

fp

Romeo. (to Gertrude.) (exit Gertrude.)

Toi, veille au de - hors!_ Nurse, watch at the door!_

teind-re en vos jeu-nes a - mours!_ Té-moin de vos pro-
quench'd in the love you a - vow!_ To wit-ness your pro-

p

mes - ses, Gar - dien de vos ten - dres - ses Que le Sei -
fes - sion, To guard your ten - der pas - sion, May our dear

67:30

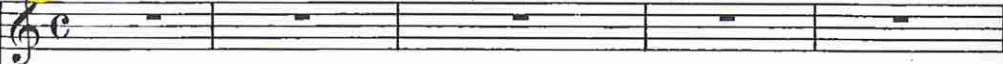
(slowly.)

gneur soit a - vec vous!_ À ge - noux!_ à ge -
Lord see and re - deem!_ Kneel to Him!_ Kneel to

Lx 318

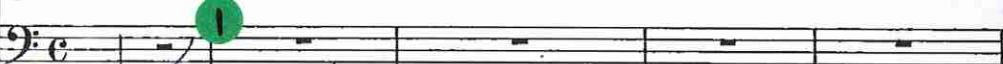
Nº 11. Trio and Quartet.

318 Adagio.

Juliet. 

Gertrude. 

Romeo. 

F. Laurence. 

1

noux!
Him!
Adagio. (♩ = 60)

Piano. 

f (after the word.) *dim.* **68:00** *p*

F. Laurence.
(with solemnity.)

Andante. *Red.* *

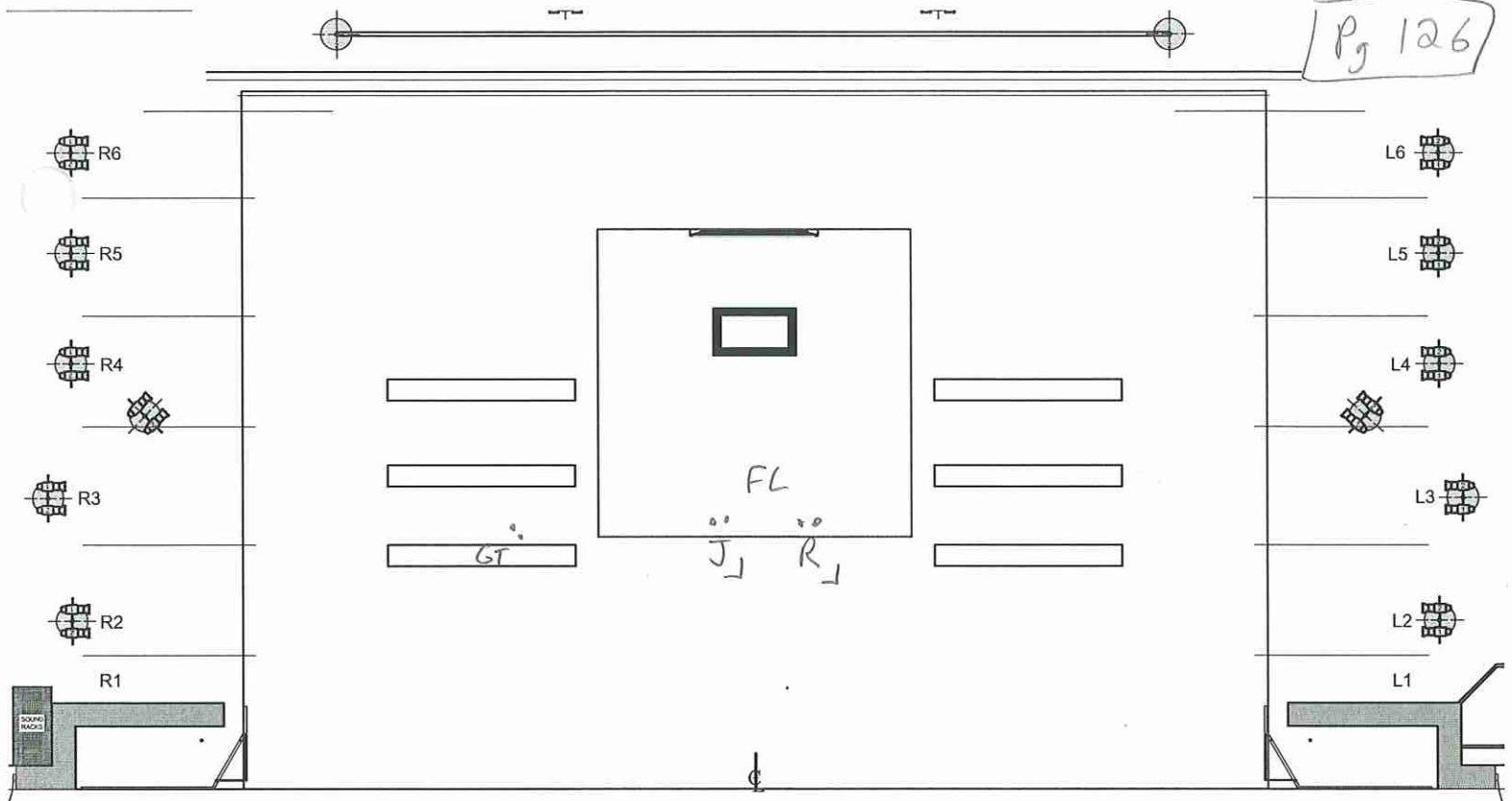
Dieu, qui fis l'homme à ton i - ma - ge, Et de sa chair et de son
Thou, who mad'st man in Thine own im - age, And of his flesh and of his

sang cré-as la fem - me, Et, l'u-nissant à l'homme par le ma - ri-
blood cre-at-edst wo-man, And un-to him u-nit-edst her in bonds of

2

a - ge, Con-sa-cras du haut de Si-on Leur in-sé-pa-rable u - ni-
mar-riage, From Thy heav'n - ly mansion a - bove Pu-ri-fy and hal-low their

13203

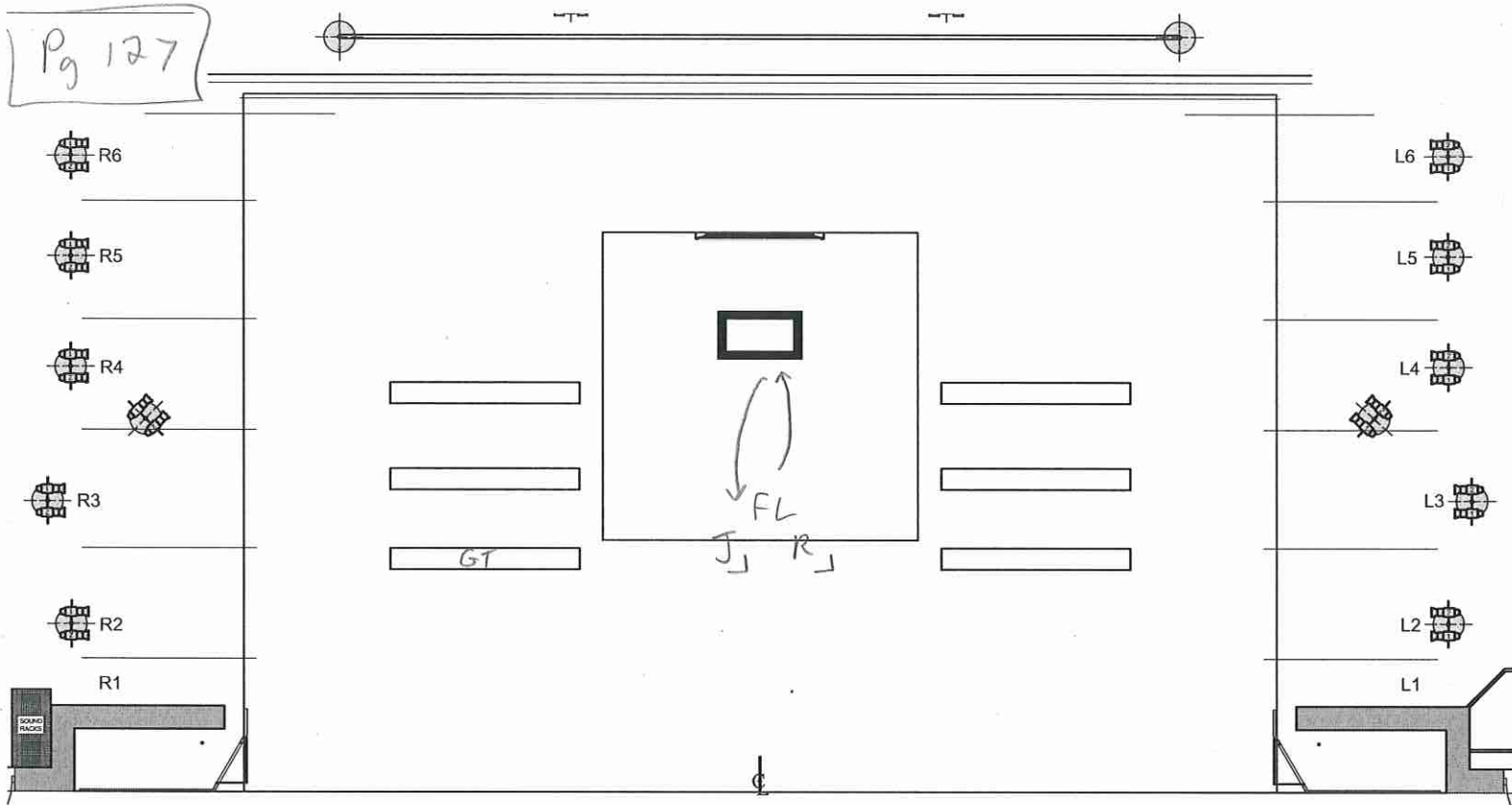


Romeo et Juliette
 Act 3, Scene 1 - Chapel
 pg 119 - 134

Minnesota Opera 2024-2025
 Dir: Jumonville
 Version 1, 9/23/2024, pag

- ① R + J kneel, FL stands US of them w/ bible he gets from altar
- ② R reaches for J's hand. FL gives them a look, J pushes R's hand back. Both R + J put their hands together in prayer

Pg 127



Romeo et Juliette

Act 3, Scene 1 - Chapel

pg 119 - 134

Minnesota Opera 2024-2025

Dir: Jumonville

Version 1, 9/23/2024, pag

- ① FL returns bible to altar, comes back to R+J
- ② FL blesses top of R's head

on: Re - gar - de d'un œil fa - vo - ra - ble Ta cré - a - tu - re mi - sé -
love! What - e'er their offense or transgres - sion, Look on them now in Thy com -

ben sostenuto.

p

Juliet. 3

Sei - gneur! nous pro-met -
Oh Lord! Tru - ly we
Romeo. ,

ra - ble Qui se pros - ter - ne de - vant toi! Sei - gneur! nous pro-met -
pas - sion, Who bow be - fore Thine aw - ful throne! Oh Lord! Tru - ly we

69:00

tons d'o - bé - ir à ta loi. En - tends ma pri - è - re fer -
vow to o - bey Thee a - lone! May He, Who my pray'r yon - der

E Laurence.

Red. *

ven - te! Fais que le joug de ta ser - van - te Soit un
hear - eth, Grant, that the yoke His handmaid bear - eth, Be a

13203 *Red.* *

joug d'amour et de paix! ——— Que la ver-tu soit sa ri -
 yoke of love un-al - loy'd! ——— Ev - er may vir-tue be her

69:30

che - se, Que poursoute - nir sa fai - blesse Elle ar-me son cœur du de -
 dow - er; Guid - ed and sustain'd by Thy pow'r Mayshe in Thy fear e'er a -

Red. *

Juliet
 Sei - gneur, sois mon ap - pui, — sois mon es - poir! ———
 O Lord! — E'er be my stay, — e'er be my guide! ———

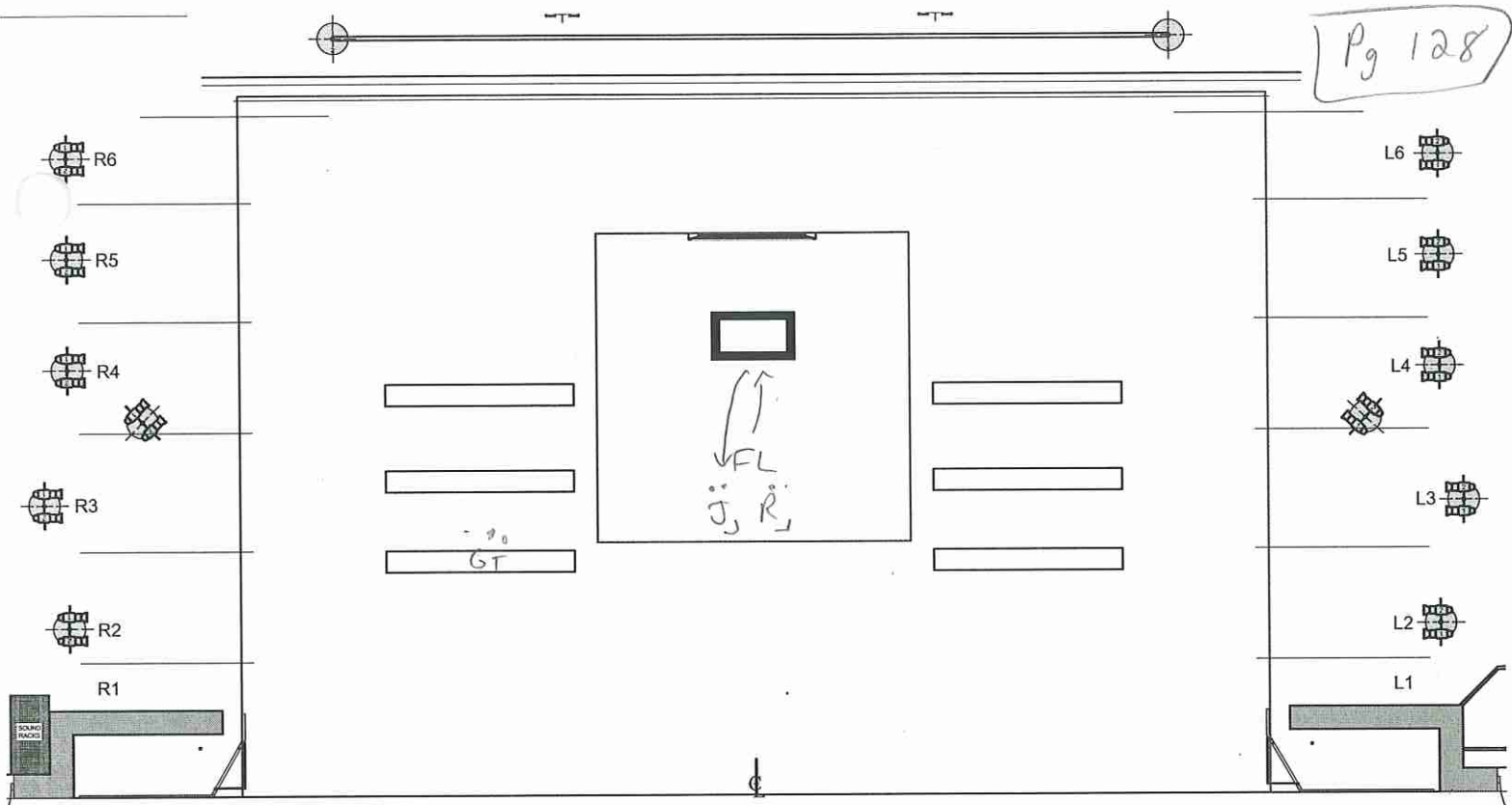
Romeo.

voir! Sei - gneur, sois mon ap - pui, — sois mon es - poir! ———
 bide! O Lord! — E'er be my stay, — e'er be my guide! ———

p 70:00 pp

Red. *

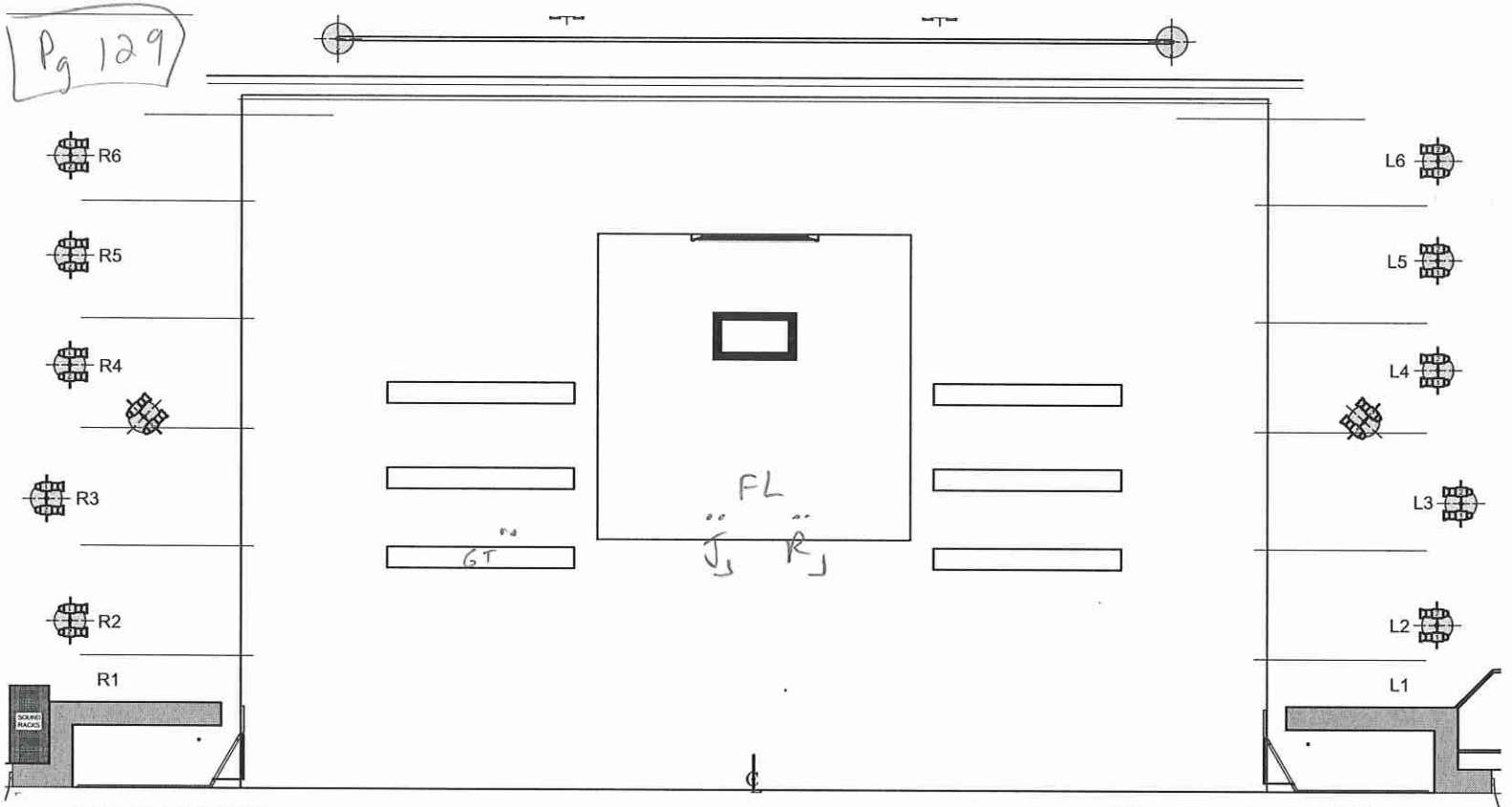
F. Laurence.
 Que leur viellesse heu - reuse — voie Leurs en - fants marchant dans ta
 May their old age be bless - ed, may Their chil-dren ev - er walk in Thy



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

- ① FL blesses top of J's head
- ② FL goes to altar to get oil, returns to R+J
- ③ FL anoints R + J w/ oil. (w)



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

① FL puts oil back on altar, returns to R+J +
holds out his hands in blessing

Sei-gneur! d'un noir pe-
O Lord, from mor-tal
Romeo.

vo-ie, Et les en-fants de leurs en-fants!
way, And be their chil-dren's chil-dren Thine!

Sei-gneur! du noir pe-
O Lord, from mor-tal

pp

*Red. * Red. * Red. **

4

che' c'est toi qui nous dé-fends!
sin guard us Thy pow'r di-vine!

F. Laurence.

che' c'est toi qui nous dé-fends! Que ce cou-ple chaste et fi-
sin guard us Thy pow'r di-vine! May this pair, in love chaste-ly

p *pp*

70:30

cresc.

dè-le, U-ni dans la vie é-ter-nel-le, Par-
plight-ed, For-ev-er by mar-riage u-nit-ed, Meet

cresc.

Juliet. *p*

Sei-gneur! sur notre a-mour daigne a-bais-
O Lord, hear us, we pray, deign Thou to

Romeo. *p*

vienné au roy-au-me des cieux!
Thee in the Kingdom a-bove!

Sei-gneur! sur notre a-mour daigne a-bais-
O Lord, hear us, we pray, deign Thou to

dim. *pp*

*Red. * Red. * Red. **

71:00

Adagio. Andante.

ser les yeux! —
bless our love! —

F. Laurence. (addressing Romeo.)

ser les yeux! —
bless our love! —

Ro-me-o! tu choi-sis Ju-li-et-te pour
Ro-me-o! For thy wife dost thou take this

Adagio. Andante.

p

Red. *

Romeo. **F. Laurence.** (to Juliet.) Juliet.

fem-me? Oui, mon pè-re!
wo-man? Yes, my fa-ther!

Tu prends Ro-me-o pour é-poux?
Dost thou for thy spouse take this man?

Oui, mon
Yes, my

p

71:30

F. Laurence.

pè-re!
fa-ther!

De-vant Dieu, qui lit dans votre â-me,
In His name, Who know-eth all hearts,

p

5

Allegro moderato. (♩ = 76)

Je vous u-nis! —
I join your hands! —

Re-le-vez vous!
Rise! ye are one!

p

72:00

Red. *

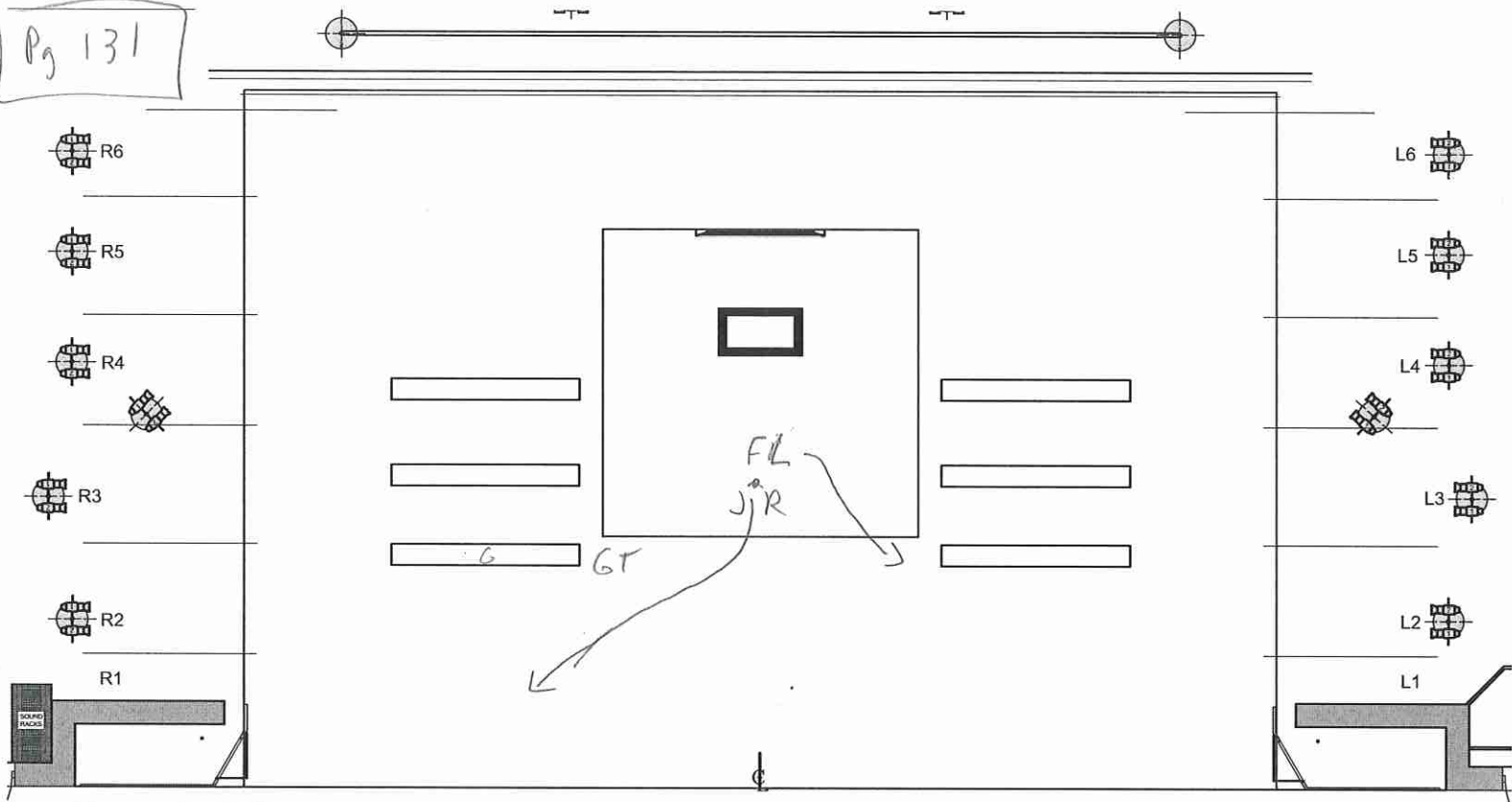
LX
322

Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

- ① R + J turn to face each other, still on their knees. They hold hands.
- ② FL makes large cross over R + J
- ③ R + J stand, GT stands + X to side of bench

Pg 131



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

① R + J X to DSR, FL X to DSL

Juliet. *p*
 1
 0 pur bon -
 0 bliss - ful

Gertrude. *p*
 0 pur bon -
 0 bliss - ful

Romeo. *p*
 0 pur bon -
 0 bliss - ful

(Gertrude returns) F. Laurence. *p*
 0 pur bon -
 0 bliss - ful

cresc. *fp*

cresc. molto.
 heur! 0 joie im-men-se! Le ciel même a re - çu nos ser -
 hour! 0 joy un-end-ing! Heav'n it - self seals the bond e'en that

cresc. molto.
 heur! 0 joie im-me se! Le ciel même a re - çu nos ser -
 hour! 0 joy un-end-ing! Heav'n it - self seals the bond e'en that

cresc. molto.
 heur! 0 joie im-men-se! Le ciel même a re - çu nos ser -
 hour! 0 joy un-end-ing! Heav'n it - self seals the bond e'en that

cresc. molto.
 heur! 0 joie im-men-se! Le ciel même a re - çu nos ser -
 hour! 0 joy un-end-ing! Heav'n it - self seals the bond e'en that

cresc. molto.

ments a-mou-reux! Dieu de bon-té Dieu de clé-men-ce! Sois bé-
 death nev-er parts! Fa-ther of love, gra-cious-ly bend-ing, Blest be

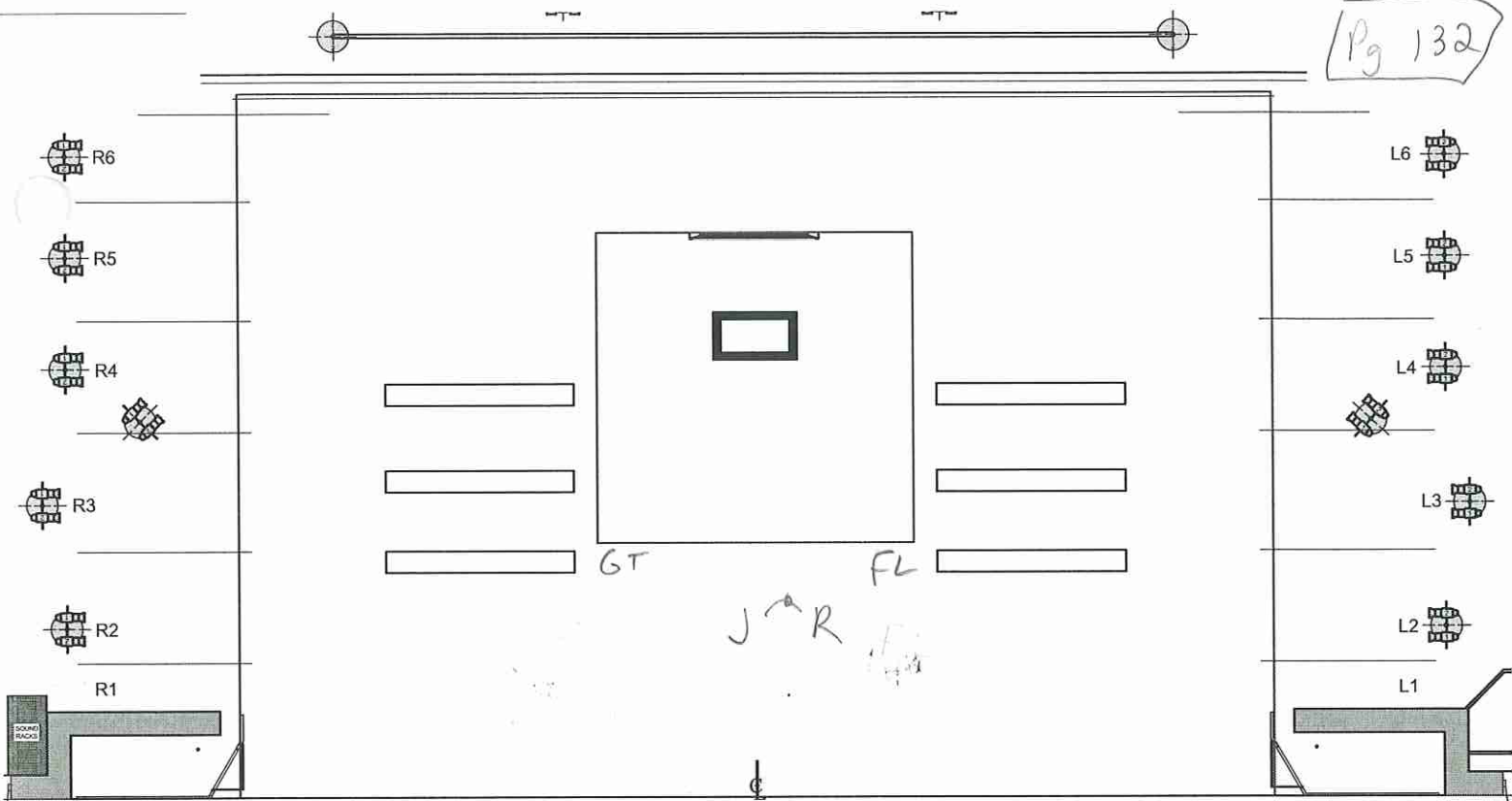
ments a-mou-reux! Dieu de bon-té Dieu de clé-men-ce! Sois bé-
 death nev-er parts! Fa-ther of love, gra-cious-ly bend-ing, Blest be

ments a-mou-reux! Dieu de bon-té Dieu de clé-men-ce! Sois bé-
 death nev-er parts! Fa-ther of love, gra-cious-ly bend-ing, Blest be

ments a-mou-reux! Dieu de bon-té Dieu de clé-men-ce! Sois bé-
 death nev-er parts! Fa-ther of love, gra-cious-ly bend-ing, Blest be

f *f* *p sosten.to.* **72:30** *cresc.*

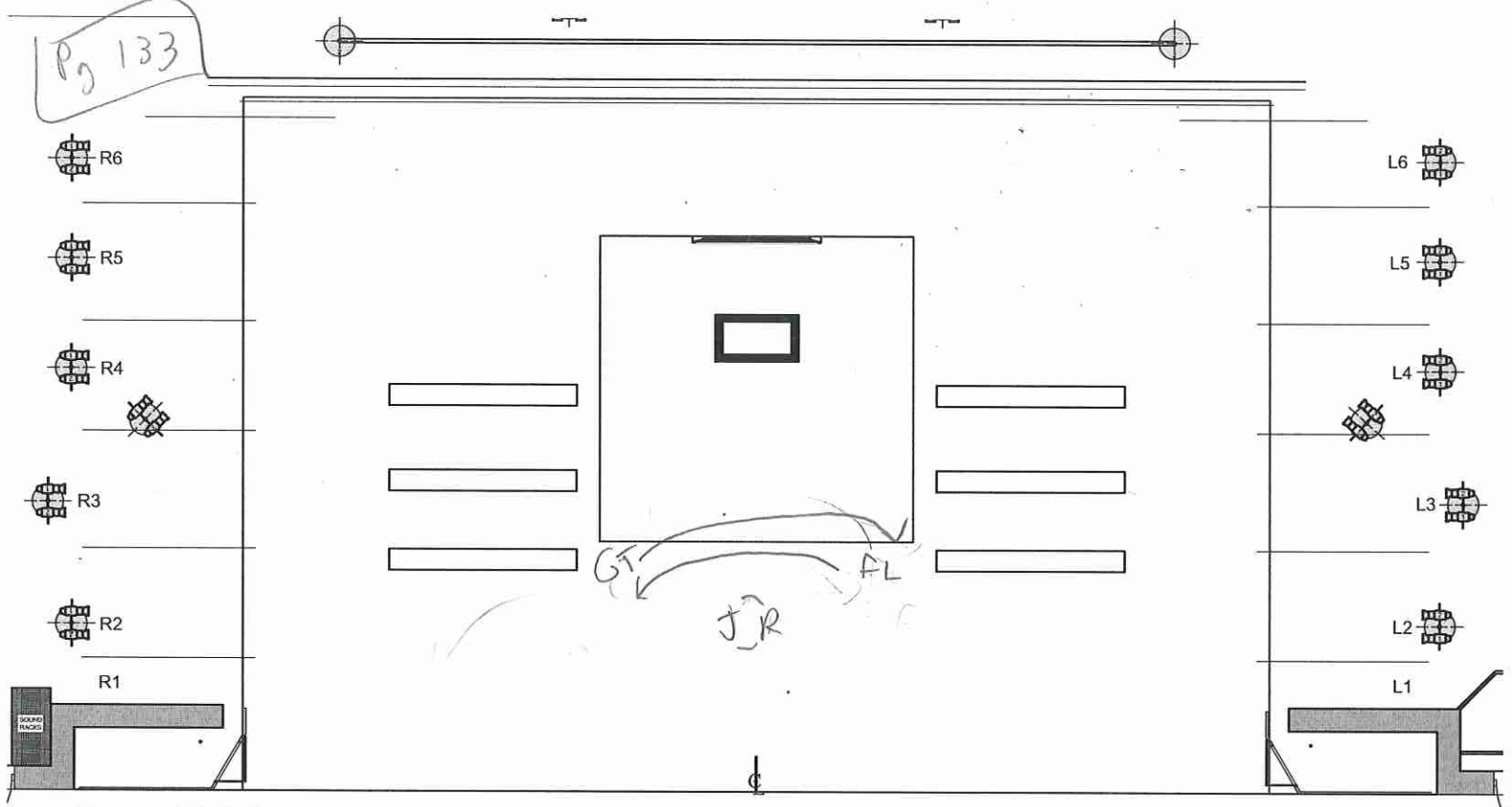
[illegible]



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

Pg 133



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

① FL x to SR, GT x SL. FL x DS

*cresc. molto.**ritard. a tempo.*

Sois bé - ni! sois bé - ni! sois bé -
Blest be Thou, blest be Thou, blest be

cresc. molto. *ritard. a tempo.* *ff*

Sois bé - ni! sois bé - ni! sois bé -
Blest be Thou, blest be Thou, blest be

cresc. molto. *ritard. a tempo.* *ff*

Sois bé - ni! sois bé - ni! sois bé -
Blest be Thou, blest be Thou, blest be

cresc. molto. *ritard. a tempo.* *ff*

Sois bé - ni! sois bé - ni! sois bé -
Blest be Thou, blest be Thou, blest be

cresc. molto. *ritard. a tempo.* *ff*

cresc. molto. *ritard. a tempo.* *ff*

6

dim. *p* *Un poco più lento.*

ni par deux cœurs heu - reux! Sois bé - ni!
Thou by two grate - ful hearts! Blest be Thou!

dim. *p* *p*

ni par deux cœurs heu - reux! Sois bé - ni!
Thou by two grate - ful hearts! Blest be Thou!

dim. *p* *p*

ni par deux cœurs heu - reux! Sois bé - ni!
Thou by two grate - ful hearts! Blest be Thou!

dim. *p* *p*

ni par deux cœurs heu - reux! Sois bé - ni!
Thou by two grate - ful hearts! Blest be Thou!

ff *73:00* *dim.* *p* *Un poco più lento.*

cresc. *f* *Più allegro.*

sois bé - ni par deux cœurs heu -
Blest be Thou by two grate - ful

cresc. *f*

sois bé - ni par deux cœurs heu -
Blest be Thou by two grate - ful

cresc. *f*

sois bé - ni par deux cœurs heu -
Blest be Thou by two grate - ful

cresc. *f*

sois bé - ni par deux cœurs heu -
Blest be Thou by two grate - ful

cresc. *f* *Più allegro.*

Re. *

reux! _____
hearts! _____

reux! _____
hearts! _____

reux! _____
hearts! _____

reux! _____
hearts! _____

reux! _____
hearts! _____

Tempo I.

f *Re.*

LX 324

dim. 73:30

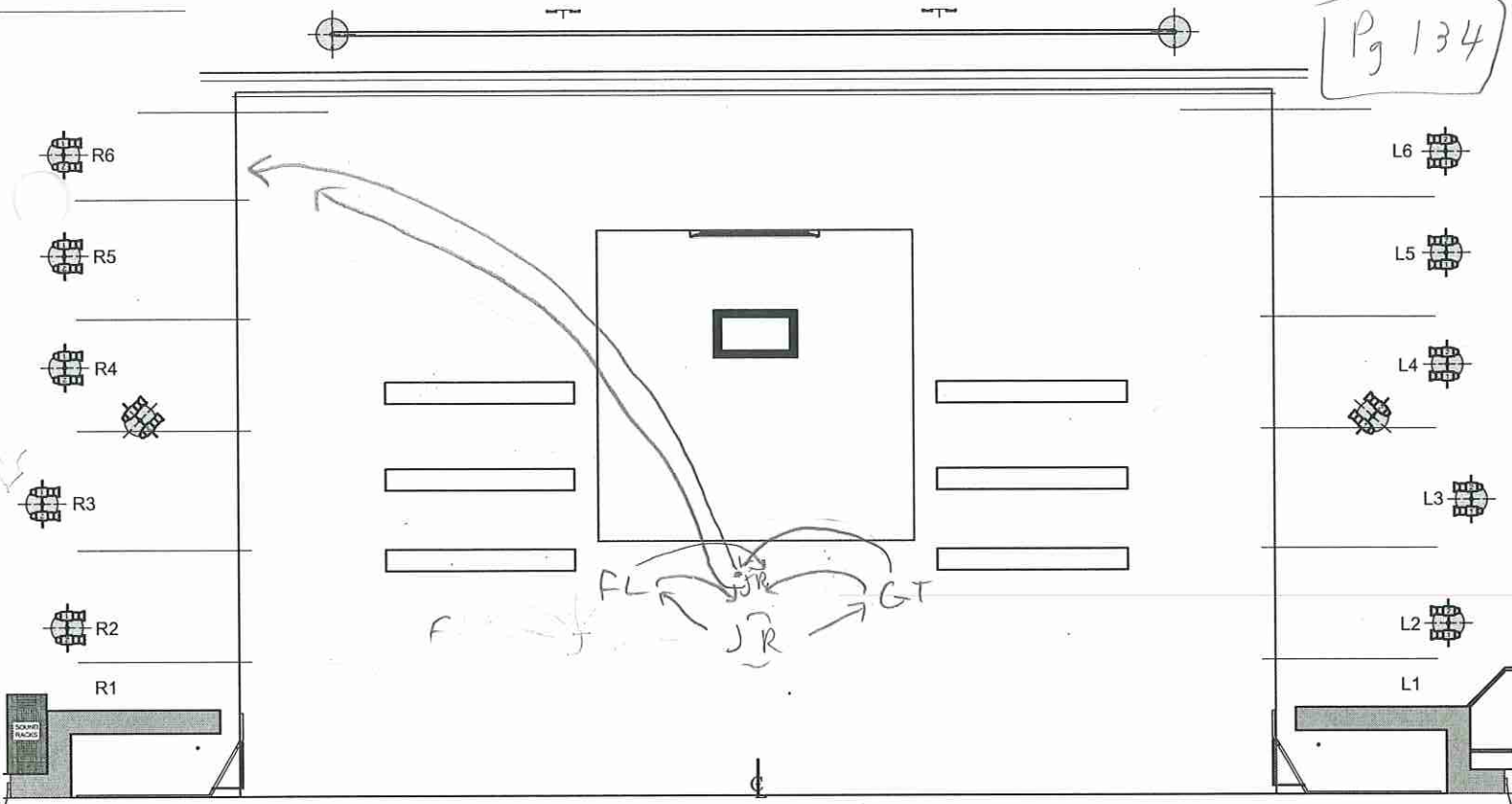
LX 325

RQ 39 DS BOC IN (write)

XT: J, GT

LX 329

Re. *



Romeo et Juliette
Act 3, Scene 1 - Chapel
pg 119 - 134

Minnesota Opera 2024-2025
Dir: Jumonville
Version 1, 9/23/2024, pag

- ① R + J Kiss, J ... ~~thank him~~
- ② R x SL to GT, holds out his hand; GT hugs him instead. J x to FL to thank him
- ③ J + R meet back up CSR, ... JR
- ④ GT x to J + takes her off to x to R6, FL x to R