

SCENE	PLACEMENT	STAGING	INTIMACY/ FIGHT	PROPS/ COSTUME
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**PART ONE (73:42)**

**ACT I (36:20)**

Prologue	6/2/3	ROMEO and JULIET come together for an embrace. They are happy to see each other. As they separate, their hands are the last things to maintain contact.	Intimacy	
Ball Scene	14/5/6	During her choreography, K. Bullock (DANCER) holds out her hand SR. J. Eidem comes in to kiss her hand.	Intimacy	
Ball Scene	22/2/1	PARIS attempts to kiss JULIET’s hand. JULIET is startled and runs away.	Intimacy	
Queen Mab	32/4/4	As the CORO is leaving the stage, MERCUTIO enters and catches K. Dudley by her hand. He kisses her hand before K. Dudley is dragged away by Q. Shadko and C. Vasta.	Intimacy	
Queen Mab	34/2/2	MERCUTIO pulls out his sword to engage ROMEO. ROMEO swats the sword away with the handle of his mask.	Fight	R Mask M Sword
Queen Mab	34/3/1	STEPHANO draws his sword to engage MERCUTIO in a sparring match. MERCUTIO play fights with him. They spar, and MERCUTIO surprises STEPHANO with a move that makes STEPHANO vulnerable. MERCUTIO then instructs STEPHANO on how to counter that move.  Breakdown: USC <ol style="list-style-type: none"> <li>STEPHANO cuts DS shoulder and advances, MERCUTIO blocks tip up and passes back</li> <li>STEPHANO cuts DS hip and advances, MERCUTIO blocks tip up and passes back</li> <li>MERCUTIO thrusts towards DS shoulder and advances, STEPHANO blocks tip up and retreats</li> <li>MERCUTIO disengages to show high-center thrust, passes US. STEPHANO is surprised and does not take a step.</li> </ol>	Fight	Stephano Sword  Mercutio Sword

**ROMEO & JULIET**  
Fight/Intimacy Breakdown

SCENE	PLACEMENT	STAGING	INTIMACY/ FIGHT	PROPS/ COSTUME
Queen Mab	38/1/3	As MERCUTIO describes “Queen Mab,” BENVOLIO jokes along. MERCUTIO pushes him aside towards SR.	Fight	
Queen Mab	41/1/1	MERCUTIO teases BENVOLIO by embracing his face. BENVOLIO swats MERCUTIO’s hand away and turns away towards SR. MERCUTIO slaps BENVOLIO’s butt as BENVOLIO turns away.	Intimacy	
Queen Mab	41/4/1	As MERCUTIO sings about “Queen Mab,” he runs his hands up ROMEO’s arms. His hand traces across ROMEO’s chest, and then he pulls ROMEO’s chin to look at MERCUTIO. At the end of the musical phrase, MERCUTIO kisses ROMEO on the cheek and darts away.	Intimacy	
Queen Mab	42/5/4	At the end of the aria, BENVOLIO pushes ROMEO forward and MERCUTIO slaps ROMEO’s butt with the flat of his sword, teasing him.	Fight	Mercutio Sword
Madrigal	57/3/3	JULIET is leaving to follow GERTRUDE and GREGORIO to dinner. ROMEO runs in and grab’s JULIET’s hand before she can leave. This is the first time they have touched. JULIET pulls away but doesn’t leave the room.	Intimacy	
Madrigal	58/1/2	ROMEO approaches JULIET and they begin a game of cat and mouse chase around the table while playing word tennis as they flirt back and forth. They keep their distance as ROMEO attempts to get closer and JULIET counters away every advance in a flirtatious manner.	Intimacy	
Madrigal	61/3/3	ROMEO and JULIET begin to circle each other, getting closer as they continue the circle.	Intimacy	
Madrigal	62/2/2	ROMEO attempts to kiss JULIET’s hand. JULIET pulls her hand away and walks away, but offers the roses in her hand as an option for ROMEO to caress.	Intimacy	3 Roses
Madrigal	63/2/3	JULIET pulls ROMEO into an embrace, then spoons out in a spin.	Intimacy	
Madrigal	63/3/3	ROMEO and JULIET lock eyes as ROMEO goes in for a small, soft kiss.	Intimacy	
Madrigal	63/4/1	JULIET, having enjoyed the kiss, initiates a second kiss that is more passionate and longer than the first kiss.	Intimacy	