

Sydney Roslin is a performer, director, and writer who aims to tell theatrical stories that cross genres and deal with themes of identity. A versatile performer and crossover artist known for her engaging performance style and warm vocal tone, Sydney feels equally at home performing theatre, opera, sacred works, choral music, and new works. Recent roles include Adolfo Pirelli in *Sweeney Todd*, Cherubino in *Le nozze di Figaro*, Martha in *Heathers*, and Fidalma in *Il matrimonio segreto*. She can also be heard singing regularly with the Choir of the New Jerusalem, the professional choir of Boston's Church on the Hill, and as the High Holy Days cantorial soloist at Falmouth Jewish Congregation in Falmouth, MA.

As a director, Sydney upholds a collaborative spirit in the room and works to ensure that a diverse range of artistic voices is brought to the table. She especially enjoys working with emerging writers to bring new works to life, with directorial credits including the premiere of the chamber opera *Deed of Trust* for Compos-it Opera and the play *Akristos* for Scotch'n'Soda Theatre. She approaches established works with an active curiosity and respect for performance practice history and a desire to find new resonance in the present cultural moment. Most recently, Sydney assistant directed a radical new staging of Sophie Treadwell's *Machinal* under director Theresa Lang at the Boston Conservatory, and future projects include assistant directing new productions of Mozart's *La finta giardinera* with Opera NEO in partnership with the Hungarian State Opera under director András Almási-Tóth and Handel's *Ariodante* with Opera NEO under director Peter Kozma.

An avid creator, Sydney's written works include *On Our Street*, a chamber opera addressing themes of modern anti-Semitism, for which she was the librettist in collaboration with composer Zachary James Ritter. She is also the recipient of the Eleanor B. North Poetry Award for her poem *Evolution*, published in the Sigma Tau Delta International English Honors Society literary journal, *The Rectangle*, and her poems *Charlottesville* and *All who hold fast to it* were recognized in the MLK Jr. Day Writing Awards at Carnegie Mellon University.

Sydney is a proud graduate of the Boston Conservatory at the Berklee College of Music, where she earned her MFA in Musical Theater Performance, and of Carnegie Mellon University, where she received her BFA in Vocal Performance and BA in Creative Writing.